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one may arrange the finest canopies for Oriental interiors, without having to fall back on the massive rugs, or native Kiskelim fabrics, which many think are the only proper materials to use.

There is a dignified beauty about Morris velour that makes it an impressive fabric for large apartments, and this material, decorated with gold tinsel embroidery is the ne plus ultra of stately elegance.

Many of the new fabrics exhibit spangled effects, produced by using a gold thread at intervals in the warp. Of this kind are woven large reversible draperies in cotton and wool in light colorings. A dainty Marie Antoinette fabric containing a silk stripe is sold for \$1.25 a yard. A material of this kind would form a dainty hanging for a bedroom or boudoir.

In the line of completed draperies are jute portieres, double faced, in pleasing designs, but chiefly remarkable for their exquisite colorings. The most beautiful tones of rose, olive, blue, brown, etc., can be had

for this comparatively insignificant price. They can be bought for as low as \$4.25 a pair, and the finer qualities at \$35. Imitation brocades at \$5.50 a pair will be found very serviceable. In linen velours, the double face draperies finished with a heavy fringe are produced in all the standard colors, deep blues, greens, reds and tans being predominant. These cost about \$12 per pair.

Derby satin, a mixture of silk and linen, shows a very rich face. The hangings are designed in the form of a panel with Empire and other popular style of ornament, the price ranging from \$7.50 upward. Hand embroidered linen hangings, three and one-quarter yards long, although very artistic, are not so popular as they were a few years back, and consequently the left-over stocks can be purchased as low as \$7.50 a pair. There is a two-faced, reversible, silk curtain on the market, to which no name in particular is given. It is a very soft and pliable drapery, woven in light colorings, a pair of which will cost \$19. Silk chenille curtains are not in favor at present, but silk velour is much of the same style, but closer in texture. These goods receive dyes admirably, and come in bronze, gold and various light wood colors, and have great furnishing power.

In the lighter window fabrics the embroidered Gregorian curtains at \$5 a pair are much sought after. French Madras in all conceivable patterns run from \$6 to \$19 a pair. Irish point lace is exceedingly popular at the present time, and an unlimited selection is to be had running from \$5 to \$30 a pair.

In the line of ecru lace curtains, antique, Cluny, Louis XVI., Marie Antoinette, Colbert and Russian laces are prime favorites. In white curtains, tambours and Brussels curtains take the lead. Of frilled and ruffled sash curtains, embroidered or woven with minute designs, their name is legion. These, with dotted Swiss, run from \$2 to \$20 a pair. There is a line of Persian curtain materials of the dotted Swiss variety, but having a greater range of patterns, that can be bought from 85 cents to \$1.25 a yard. In the line of vestibule silks there is a thirty-six inch French printed silk at \$1 a yard that is well worth \$1.50.

#### DECORATIVE NOTES.

**S**UMPTUOUS and costly are the superb embroideries in filled-in patterns of gold thread, on satin or silk of the choicest and heaviest qualities. These are of French as well as Japanese manufacture; and although their exquisite workmanship and the quantity of labor bestowed upon them make them relatively costly, they are materially less in price than hitherto.

**M**ANTEL draperies, embroidered drapery scarfs and similar articles find a greatly increased sale with each succeeding year, due to their beauty and admirable decorative qualities. Nothing equals dainty and graceful drapery as a means of artistic adornment for the home—a truth which the average homebody of refined tastes but slender purse now fully understands. In response to this appreciation

of the public, this branch of art work has developed great beauty and wonderful cheapness, and leading houses have prepared many exquisite designs of embroidered draperies notable for their number, artistic excellence and low cost.

**G**OLD embroidery holds a very prominent place this season. In many of the best designs the pattern is in gold thread solely; in others, where colored floss silks are used, gold threads are freely intermingled. In the former case the silk grounds are single-colored. Favorite combinations are gold and white, gold and yellow, gold and blue, gold and crimson. Of these the light Japanese silks with gold outline embroidery are likely to be the popular favorites, because they are now offered at unprecedentedly low prices, and give a great deal of show for the money—qualities that especially commend them.

**T**HE mantel scarf, made of Japanese silk in various colors and hand embroidered in gold with a fringe of silk lace, is exceedingly handsome. Another mantel scarf is richly embroidered in silk on Japanese silk ground. It is superbly decorative in its effect,

and is one of the latest novelties of its kind. One of the choicest of the recent effects in embroidered draperies is a combination bullion and silk floss. The leaves in the floral form are delicately outlined in gold, and the flowers are filled in solidly with delicate colors in silk floss. This is a most desirable combination of great brilliance with moderate cost.

**W**HAT has been said of mantel draperies is equally true of smaller drapery scarfs, and of silk table covers. Decreased cost, an enlarged variety of artistic designs, and the lavish use of bullion embroidery are features. Some of the most recent Japanese designs are remarkable for their freedom and effectiveness. Examples of this class are shown in which large free patterns are outlined in floss of one color, and filled in with other colors, giving great richness by simple means.



WINDOW DRAPERY IN JAPANESE STYLE IN A PARISIAN BOUDOIR.